

# JONATHAN OLDS-JANKA

96 Cunningham Way Watsonville, CA 95076 | joldsmedia@gmail.com | (831) 539-6762

## OBJECTIVE

To obtain a career that is rewarding, related to my major, will allow myself as well as my employer to professionally grow, and provide opportunity for further success economically and professionally.

## SKILLS & ABILITIES

My skills and abilities are predominately based on video production, communication, digital design, media, editing, and sales.

**Programs Include:** Adobe Premiere, Photoshop, In Design, Adobe After effects, Muse, Word, Excel, Power Point, InDesign, and Adobe Illustrator, file maker pro, and flex.

**Technical Skills Include:** Editing, Lighting (gaffing), Digital Image Transfer (DIT), Grip work, Camera Operation, Sound Recording, Cinematography, and Special Effects.

**Sales & Customer Service:** Making Quotas, Setting quarter to quarter sales plans, Store Maintenance, and Customer Service, POP, and cash handling.

## EXPERIENCE

### INVOICE TECHNICIAN, BAY PHOTO LAB

09/2017 – Present

**Duties:** Process high volumes of orders efficiently, make sure orders are correct, accurate, and meet QC standards. Help with shipping and processing of international and domestic orders. Maintain an orderly work environment.

### GRIP/PRODUCTION ASSISTANT, NBC SPORTS SPARTAN RACE

06/2016 - Present

**Duties:** Set up light stands, help organize equipment, provide assistance to whomever needed help on shoot, run errands, help set up ENG cameras, drive camera men to shot locations, deliver media to DIT, help build and break down.

### SHOP TECH/ PA, BEYOND OUR REALITY PRODUCTIONS

06/2016 – 12/2016

**Duties:** Help pack out shoots, organize and streamline equipment, set up an break down, test and check all equipment, clean, run errands, work on flex system, help maintain production shop, help with editing, organize bins.

### GRIP/PRODUCTION ASSISTANT, TLC NETWORK PROJECT DAD

SUMMER-2016

**Duties:** Set up interview lights and cameras. Wire locations for sound and lights. Deliver grip truck and equipment. Provide support for camera and sound departments.

## EDUCATION

### CALIFORNIA STATE UNIVERSITY MONTEREY BAY, SEASIDE, CA

– BA IN CINÉMATIC ARTS AND TECHNOLOGIES

My course work includes Macroeconomics, Digital Media, Editing, and Graphic Design.

## COMMUNICATION

I consider communication to be a very strong skill set of mine. I consider myself to be articulate and loquacious, and I have proven experience from my sales and customer service jobs. As well as experience Editing ideas for media projects, films, and design ideas.

- REFERENCES** | Soyeon Kim, Professor  
CSUMB  
Email: [sokim@csumb.edu](mailto:sokim@csumb.edu) Website: [www.soyeonkimart.com](http://www.soyeonkimart.com)
- Todd Rumbaugh, Family Friend  
HADLAND IMAGING  
Phone: (408) 203-2727
- Christian Hoagland  
MTV NETWORKS, BEYOND OUR REALITY PRODUCTIONS  
Phone: (917) 617-1929 Website:  
<http://www.beyondourreality.com/christianhoagland.html>
- Samantha Futerman  
TRANSITION PRODUCTIONS  
Phone: (973) 768-1270 Email: [samfuterman@gmail.com](mailto:samfuterman@gmail.com)